

# MAGNOLIA BOULEVARD



Magnolia Boulevard is a five piece band built in Lexington, Kentucky. With a variety of musical backgrounds, the group has come together seamlessly on a common sound: balancing the line between blues and rock n' roll. This group has their own unique story to tell...

[MAGNOLIABOULEVARDBAND.COM](http://MAGNOLIABOULEVARDBAND.COM)

Featured artists for PRS Guitars at Winter NAMM 2019  
WINNERS of the 2018 FloydFest On The Rise Competition  
WINNERS for Best Rock Act at the 2018 Lexington Music Awards

Ryan Allen (Keys), Todd Copeland (Drums), Gregg Erwin (Guitar)  
Maggie Noelle (Vocals/Guitar), John Roberts (Bass)

OFFICIALLY ENDORSED BY



*"Great band. So much fun to watch and listen to! I love who they are and who they will become."*

*-Paul Reed Smith*

*"Magnolia Boulevard is soul driving, hip shaking, rock and roll at its best."*

*-Shaker Steps Productions*

*"WARNING: If you don't like to have fun, you're gonna hate Magnolia Boulevard. I haven't seen that many asses moving since I passed a farm full of burrows."*

*-Capture Kentucky*

*"Magnolia Boulevard has lit the Bluegrass on fire this past year, harnessing a blend of southern rock, psychedelia and blues more frequently associated with the deep south than with the local scene here in Kentucky. Authenticity is the name of the game, though, when you're playing the blues, and the guitar work of Gregg Erwin is the absolute truth. Add to that a fiery young vocalist, garnering whispered comparisons to Janis and Susan, and a tight af backline of skilled veteran musicians, and you have a band blowing up before their first EP even hits the shelf."*  
-Moonshiner's Ball

*"As someone who has seen well over 1000 bands in my lifetime, I want to make a bold statement, the musicians in Magnolia Boulevard could outplay 90% of the bands that I've seen."*  
- Capture Kentucky

*"A creole of folk, bluegrass, funk and rock, Magnolia Boulevard serves up variety from song to song, but the sound of the band is its own, and even the bluesier, funkier, slightly darker songs still make the crowd dance. The soul is obvious, and depp, and each instrument holds an equal place in the songs. Balanced. Some songs belt out a near Prince and the Revolution style funk, while others bemoan the deeply felt sorrow of blues. Then they slide funky-like into a jam-band piece that sends the vibe of the room into a frenzy."*  
-UnderMain

